

SURVIVAL OF THE FITTEST

(Adventure Unit: An eclectic collection of short stories
with a common element of adventure)

. ESSENTIAL QUESTIONS

- 61960. How does one define the adventure genre?
(man vs. man, man vs. nature, etc.)
- 61961. How must man alter his existence to accommodate the ever- changing environment?
- 61962. Where do man=s greatest challenges arise C from external struggles or internal conflicts?
- 61963. How significant is the use of a motto/mission statement in the survival of the short story=s protagonist?
- 61964. In what way does the value of life impact the survival of the main character?

. OBJECTIVES

Students will demonstrate the ability to:

- 62045. Identify the conflict evident in a variety of adventurous short stories
- 62046. Identify terms relative to the short story, ie. protagonist, foil, etc.
- 62047. Develop an understanding of how the ever changing environment plays a significant part in man=s survival
- 62048. Explore the importance/significance of a Acredo@ to live by
- 62049. Recognize the various ways which the value of life can be viewed

RESOURCES/MATERIALS

☞ Textbooks

☞ Short Stories (such as:)

ALeiningen Versus the Ants@ (Stephenson)

AThe Most Dangerous Game@ (Connell)

AThe Call of the Wild@ (London)

☞ Movie clips

MULTIPLE INTELLIGENCE ACTIVITIES

62215. Debate the statement applicable to adventure stories:
ALife is for the strong, to be lived by the strong. The weak of the world were put here to give the strong pleasure.@

62216. Metaphor can be an effective device in descriptive writing.
Utilizing this form of figurative language, select a creature of a force of nature and describe it drawing comparisons. (ex: The ants in ALeiningen vs. the Ants@ are described as *an army on a march*.)

62217. Many entertaining stories, true or fictional, have island settings.
Fabricate a three-dimensional island setting or a map suitable to a short story you read in class or outside of class. Use a variety of tactile materials for the project. Give the island a name and label key parts on the island.

62218. Write your own credo which you live by. Does it have a universal voice?

62219. Survivor TV Series Revisited: Two teams respond to questions comprised by a third group of students. Questions pertain to the short stories of the unit. Team who loses votes a teammate Aoff the island.@

62220. Fabricate a survival kit that someone Apitted against the odds@ would find essential.

62221. Separate into teams of three. Each team will put together an Aexotic@ survival kit which the members would be able to rationalize its usefulness and

necessity. A possible extension to this activity could be a writing portion in which a student would

Kenny/Ryder

choose an item(s) from another group's kit and explain its usefulness.

62222. Scavenger Hunt: Teams sent to various parts of the school campus seeking five items necessary for survival:

- _ Source of protection
- _ Article of clothing
- _ Means of communication
- _ Food source
- _ Something that can be used in a medical emergency

Explain each item they brought back. How/why does it apply?

. **CATEGORIES FOR ASSESSMENT**

- ☹ Writing pieces
- ☹ Performance based
- ☹ Technology Presentations
- ☹ Teacher designed tests/quizzes

. **ASSESSMENT**

- ☹ Island project/map
- ☹ Personal credo--Words to live by
- ☹ Survival kit
- ☹ Teacher made tests/quizzes

♯ Interview a parent: Favorite adventure story?

What made it so?

Conflict? (man vs. man, man vs. environment, man vs.
nature)