

**Band, grades 6-8  
2007**

**COURSE DESCRIPTION:** Concert Band is intended for those students wishing to participate in a large ensemble on their respective band instrument. A variety of music will be learned along with techniques of instrumental performance and music reading skills. The ensemble(s) will present one to two concerts per school year with the possibility of other school/community performances as well. Additionally, students will receive one small group lesson per week on their respective instrument.

**CORE CURRICULUM CONTENT STANDARDS:**

**1.1 Aesthetics**

- A. Knowledge
- B. Skills

**1.2 Creation and Performance**

- B. Music

**1.3 Elements and Principles of the Arts**

- B. Music

**1.4 Critique**

- A. Knowledge
- B. Skills

**1.5 World Cultures, History, and Society**

- A. Knowledge
- B. Skills

**CUMULATIVE PROGRESS INDICATORS:**

**Building upon knowledge and skills gained in preceding grades, by the end of Grade 8, students will:**

**STANDARD 1.1 (AESTHETICS) ALL STUDENTS WILL USE AESTHETIC KNOWLEDGE IN THE CREATION OF AND IN RESPONSE TO DANCE, MUSIC, THEATER, AND VISUAL ART.**

**A. Knowledge**

1. Examine works of art that communicate significant cultural beliefs or set of values.
2. Use domain-specific vocabulary relating to symbolism, genre, and performance technique in all arts areas.
3. Analyze how art is often defined by its originality.

**B. Skills**

1. Differentiate between the unique and common properties in all of the arts.
2. Distinguish among artistic styles, trends, and movements in various art forms.
3. Express how art is inspired by an individual's imagination.

4. Describe changes in meaning over time in the perception of a known work of art.

**STANDARD 1.2 (CREATION AND PERFORMANCE) ALL STUDENTS WILL UTILIZE THOSE SKILLS, MEDIA, METHODS, AND TECHNOLOGIES APPROPRIATE TO EACH ART FORM IN THE CREATION, PERFORMANCE AND PRESENTATION OF DANCE, MUSIC, THEATER, AND VISUAL ART.**

**CUMULATIVE PROGRESS INDICATORS:**

**Building upon knowledge and skills gained in preceding grades, by the end of Grade 8, students will:**

**B. Music**

1. Perform compositions containing progressively complex notation and use standard notation to record musical ideas.
2. Perform independently and in groups a repertoire of diverse genres and cultures with appropriate expressive qualities.
3. Improvise original melodies and/or rhythms over given chordal progressions or rhythmic accompaniments in a consistent style, meter, and tonality.
4. Identify careers and lifelong opportunities for making music.

**STANDARD 1.3 (ELEMENTS AND PRINCIPLES) ALL STUDENTS WILL DEMONSTRATE AN UNDERSTANDING OF THE ELEMENTS AND PRINCIPLES OF DANCE, MUSIC, THEATER AND VISUAL ART.**

**CUMULATIVE PROGRESS INDICATORS:**

**Building upon knowledge and skills gained in preceding grades, by the end of Grade 8, students will:**

**B. Music**

1. Analyze the application of the elements of music in a diversity of musical works.
2. Examine how aspects of meter, rhythm, tonality, intervals, chords, and harmonic progressions are organized and manipulated to establish unity and variety in musical compositions.
3. Describe various roles that musicians perform and identify representative individuals and their achievements that have functioned in each role.

**STANDARD 1.4 (CRITIQUE) ALL STUDENTS WILL DEVELOP, APPLY AND REFLECT UPON KNOWLEDGE OF THE PROCESS OF CRITIQUE.**

**CUMULATIVE PROGRESS INDICATORS:**

**Building upon knowledge and skills gained in preceding grades, by the end of Grade 8, students will:**

**A. Knowledge**

1. Explain the process of critique using the progression of description, analysis, interpretation, and evaluation.
2. Compare artistic content among contrasting art works in the same domain.

**B. Skills**

1. Evaluate the judgment of others based on the process of critique.
2. Compare and contrast the technical proficiency of artists.

**STANDARD 1.5 (HISTORY/CULTURE) ALL STUDENTS WILL UNDERSTAND AND ANALYZE THE ROLE, DEVELOPMENT, AND CONTINUING INFLUENCE OF THE ARTS IN RELATION TO WORLD CULTURES, HISTORY, AND SOCIETY.**

**Building upon knowledge and skills gained in preceding grades, by the end of Grade 8, students will:**

**A. Knowledge**

1. Analyze how technological changes have influenced the development of the arts.
2. Examine how the social and political environment influences artists in various social/historical/political contexts.

**B. Skills**

1. Identify the common artistic elements that help define a given historical period.
2. Discuss how cultural influences add to the understanding of works of art.

**SUGGESTED ACTIVITIES THAT ADDRESS THESE STANDARDS MAY INCLUDE, BUT ARE NOT LIMITED TO:**

- 1.1** Listen to, analyze, and perform various works which communicate significant cultural beliefs, value sets, etc.  
Employ domain specific vocabulary for the purpose of differentiating, distinguishing, expressing and describing such works.
- 1.2** Perform compositions relative to the respective Core Curriculum Standard.  
Improvise melodies.
- 1.3** Perform, listen to, analyze, and examine a wide variety of musical styles.  
Identify individual musicians and their individual achievements.
- 1.4** Critique, compare, contrast, and evaluate various musical works. Critique own and others' performances.
- 1.5** Examine social/historical political contexts of music being performed. Identify common artistic elements which define historical periods. Discuss cultural influences on music being performed.

### **INSTRUCTIONAL STRATEGIES:**

Performance of diverse musical pieces with respect to age and ability of students.

Student performance with large group.

Student performance in small groups.

Individual student performance.

Teacher demonstration of various musical techniques of various band instruments.

### **EVALUATION/ASSESSMENT OF STUDENTS:**

Student work will be evaluated in a variety of ways, including but not limited to: individual performance, small group performance, public performances, and weekly lessons.

### **EVALUATION/ASSESSMENT OF CURRICULUM:**

**This course of study will be evaluated/assessed by instructional staff during the first year of implementation for the purpose of necessary revision at the end of the first year. In addition, this course of study will be reviewed according to the Five-Year Curriculum Review schedule (see attached).**