

WHAT=S SO GRIMM ABOUT FAIRY TALES?

I. Essential Questions

1. What elements are essential in the delivery of telling a compelling story?
2. What aspects of a culture=s mosaic are found in the oral traditions of storytelling?
3. Through what means can the delivery of a story be enhanced? (I.e. props, music, attire, setting)
4. How can a country=s culture be expressed through their original stories?
5. What are the universal components of Atelling a good story@ that are common to all cultures?

II. Objectives

Students will demonstrate the ability to:

1. Master public speaking through poise, voice inflection, delivery, personalization, eye contact, through the means of the end product.
2. Memorize a story from selected works.
3. Demonstrate their mastery of listening skills through listening to their classmates= retelling a noted fairy tale.
4. Develop an understanding of the preservation of a cultural heritage through storytelling.
5. Deliver their story utilizing more than one medium (employ the use of varied dress, music, or props)

III. Resources/Materials

- < Grimm=s Fairy Tales
- < Internet
- < Library

IV. Multiple Intelligence Activities

1. Research Grimm=s Fairy Tales on the computer/library.
2. Introductory Activity: Show Lilly Tomlin=s version of storytelling (Rocking Chair)
3. Field trip to experience storytelling on a professional level. (i.e. Drew University, State Theater, Pax Amicus).
4. Closing Activity: Utilization of a colleague(s) as a guest speaker/storyteller, (i.e. Jim McGrath) to share a story.
5. Culminating Activity: Students will tell their story in front of the class while story hour is enhanced with milk and cookies.

V. Categories for Assessment

- < Writing pieces
- < Performance based
- < Technology presentations
- < Teacher designed tests/quizzes

VI. Assessment

- < Oral Presentation grade reflecting student=s expertise in the mastery of storytelling.
- < Student=s active listening skills will be assessed through the utilization of a rubric.
- < Appropriate utilization of available library and Internet resources.
- < Write a newspaper or magazine review of Lily Tomlin=s video of storytelling.
- < Write a critique of the guest speaker.
- < Write a reaction paper to the field trip describing the experience (i.e. was it beneficial? What did you glean as helpful components which you might employ in your presentation?)
- < ** Bonus points will be available to any student who wishes to further his/her storytelling experience by presenting a story to the students in the elementary schools.