

OCEANIA

I. Essential Questions

1. What factors were responsible for the annihilation of the Aboriginal culture?
2. How has American Pop Culture been influenced by people throughout the world?
3. What physical influences are responsible for population density in Australia?
4. How does The Road From Coorain provide a window to help us understand the adversities one faces living in outback Australia?
5. How do the arts of Australia and the nations of Oceania provide a flavor for the culture of its people?

II. Objectives

Students will demonstrate the ability to:

Compare and contrast the destruction of the Aboriginal culture to that of the Native American.

Explain the infiltration of Australian terms as they affected American Pop Culture, ie. Ashrimp on the barbe,@ QuantasCkoala bear, land down under.

Compare and contrast the physical geography of the various regions of Australia.

Kenny/Ryder

Assess the impact of climate and landform on the economic development on the parts of Oceania.

Analyze/evaluate a variety of literature and poetry of a particular region, ie. Aboriginal poetry, Polynesian/Figi poems, short stories.

Expose students to various Aboriginal art, ie. music, art, fashion products.

Gain an appreciation for the sense of isolation manifested both physically as a resident of the sparsely inhabited Outback and as a white female youth growing up among the Kooris.

Evaluate Australia=s role as: a Alast refuge@ against history=s social ills, ie. starting as a penal colony, the 20th century land of escape, the Mad Max theme of post-nuclear Holocaust.

III. Resources/Materials

- ✂ The Road From Coorain (Jill Ker Conway)
- ✂ Textbooks
- ✂ Selected literature/poetry
- ✂ Mutiny on the Bounty (Charles Nordhoff)
- ✂ Video: Mad Max
- ✂ A Secret Country: The Hidden Australia (John A. Pilger)
- ✂ Strange Objects (Gary Crew & Mak Karn) (Explores Australia=s relationship with the indigenous population)
- ✂ From Alice to Ocean CD-ROM tour of the Outback

IV. Multiple Intelligence Activities

1. Create a commercial depicting an aspect of the culture.
2. Demonstrate one of the cultural aspects of the region (dance,

Kenny/Ryder

technique for tying the pareo, bark paintings, surfing)

3. Locate a poem/lyrics of a song of the region studied. Write an interpretive reaction.
4. Prepare a Atraditional@ or Amulti media@ research project on the regions= indigenous people.
5. Configure an exhibit earmarking essential artifacts, photos and items of the region.
6. Debate on social/historical issues germane to the region.

V. Categories for Assessment

- ✧ Writing pieces
- ✧ Performance based
- ✧ Technology Presentations
- ✧ Teacher designed tests/quizzes

VI. Assessment

- ✧ Design a bulletin board: AHow do you say Aussie?@
or: AAustralian forY@
- ✧ Time line: Australia-- display important dates and events from
days
of discovery to the present
- ✧ Oceania exhibit to be displayed in showcase from Newark
Museum
- ✧ Create an advertisement for a product or >an aspect= of the
islands of
the South Pacific
- ✧ Select an aspect of the culture and present a Ahow-to@
demonstration
- ✧ Research the origins and purpose of the term Awalkabout.@
Write
five journal entries which chronicle the journey
- ✧ View a movie or read a book whose focus is this region of
Oceania. Write a review of the movie or the book. Detail key
aspects to inform

the reader of important areas to be noted.