

**SOUTH AFRICA:
SEPARATE DOESN'T ADD UP TO EQUAL**

I. Essential Questions

1. How did the practice of *Apartheid* evolve in South Africa?
What led to its demise?
2. In what ways has the physical geography influenced the economics, politics, culture, and history of South Africa?
3. How does *Kaffir Boy* provide a window to help us understand what happens when two vastly different cultures collide?
4. How does African art, music, and dance demonstrate the culture of the African countries?
5. How does African religion, mythology, rituals and rites of passage help explain the African mystique?

II. Objectives

Students will be able to:

1. Evaluate apartheid policies in South Africa.
2. Identify and analyze the political events that led to apartheid and shaped the novel.
3. Compare and contrast the physical geography of South Africa with that of the rest of the continent.
4. Assess the impact of climate and landform on the economic development of Africa.
5. Identify and describe aspects of early African civilizations.
6. Evaluate the effects of European colonization on Africa.

III. Resources/Materials

- < Kaffir Boy (Mark Mathabane)
- < Textbooks
- < Cry, the Beloved Country (Alan Paton)
- < Internet
- < Selected library books
- < Selected literature/poetry
- < Art
- < Music
- < Video

IV. Multiple Intelligence Activities

1. Visit to an African Art Museum
1. Conduct virtual field trips using appropriate web sites
2. Conduct classroom simulations on prejudice
3. Invite guest speaker(s) on the topic(s) related to unit objectives
4. Role playing activities
5. Research on Equal Opportunity Quotas/ Affirmative Action
6. Collect data and make comparisons on how cities, states, and/or organizations are attempting to deal with issues of prejudice
7. Relate NJ State Police racial profiling to practices in South Africa

V. Categories for Assessment

- < Writing pieces
- < Performance based
- < Technology Presentations
- < Teacher designed tests/quizzes

VI. Assessment

- < Research paper on the act of apartheid
- < Written documentation of the history of apartheid
- < Writing songs, poetry, of protest against apartheid
- < Write a series of short stories using African Themes
- < Write a series of poems in response to Kaffir Boy
- < Assemble a collection of film clips/photos/music that captures the essence of South African culture. Use computer technology to incorporate collections.
- < Power Point presentation of Kaffir Boy
- < Create a video production depicting the practice of prejudice in our country
- < Create an African museum display in the AD@ wing case
- < Create a model depicting the physical geography of Africa
- < Develop a brochure using computer technology to encourage businesses to relocate and/or to do business in south Africa