

ART CURRICULUM
Kindergarten
2008

COURSE DESCRIPTION

The mission of the Kindergarten Art Program is to contribute to the achievement of social, economic and human growth by providing opportunities for expression beyond the limits of language. The program fosters perceptual awareness, creativity, and innovative and critical thinking. Students will develop an appreciation of art in relation to world cultures, history and society. Emphasis will be on developing technical and compositional skills, including design elements and principles. Students will evaluate, interpret and analyze artistic expression.

Core Curriculum Content Standards

- Standard 1.1 Aesthetics
- Standard 1.2 Creation and Performance
- Standard 1.3 Elements and Principles of the Arts
- Standard 1.4 Critique
- Standard 1.5 World Cultures, History and Society
- Standard 8.1 Computer and Information Literacy

Cumulative Progress Indicators relative to the Kindergarten Art Program

Standard 1.1: All students will use aesthetic knowledge in the creation of and in response to visual arts

A. Knowledge

1. Observe visual art
2. Explain that visual art can generate personal feelings
3. Interpret basic elements of style in visual art as the foundation for a creative project

B. Skills

1. Communicate observational and emotional responses to works of art from a variety of social and historical contexts
2. Provide an initial response when exposed to an unknown artwork
3. Use imagination to create a story based on an arts experience

Standard 1.2: All students will utilize those skills, media, methods and technologies in the creation and presentation of visual art.

A. Visual Art

1. Create works of art using the basic elements of color, line, shape, form, texture, and space for a variety of subjects and basic media
2. Cite basic visual art vocabulary used to describe works of art
3. Present completed works of art in exhibition areas inside and outside the classroom
4. Recognize how art is part of everyday life

Standard 1.3: All students will demonstrate an understanding of the elements and principles of visual art.

A. Visual Art

1. Identify the basic art elements of color, line, shape, form, texture, and space
2. Discuss how art elements are used in specific works of art

Standard 1.4: All students will develop, apply and reflect upon knowledge of the process of critique.

A. Knowledge

1. Explain that critique is a positive tool.
2. Define the basic concepts of color, line, shape, form, texture and space

B. Skills

1. Orally communicate opinion regarding visual art based on observation
2. Express how individuals can have different opinions toward works of art

Standard 1.5: All students will understand and analyze the role, development and continuing influence of art in relation to world cultures, history and society

A. Knowledge

1. Recognize works of art from diverse cultures

C. Skills

1. Identify family and community as themes in art

Standard 8.1 All students will use computer applications to gather and organize information and to solve problems.

A. Basic Computer Skills and Tools

1. Use basic technology vocabulary
2. Use basic features of an operating system
3. Input and access text and data, using appropriate keyboarding techniques or other input devices.
4. Use basic computer icons.

B. Application of Productivity Tools

Social Aspects

1. Recognize and practice responsible social and ethical behaviors when using technology, and understand the consequences of inappropriate use including:
 - ♣ Internet access
 - ♣ Personal security and safety issues
2. Practice appropriate Internet etiquette.

Information Access and Research

3. Recognize the need for accessing and using information.

Problem Solving and Decision Making

4. Solve problems individually and/or collaboratively using computer applications.
5. Identify basic hardware problems and solve simple problems.

Suggested activities may include but are not limited to:

Using collage materials to experiment with design composition.

Discovering color by mixing with tints, shades, and secondary colors.

Drawing from observation and imagination

Drawing people with age appropriate details

Developing skills using a variety of materials such as pencils, markers, crayons and oil crayons

Painting using brush techniques

Creating lines and shape to produce form and texture

Listening to folklore and stories

Accessing art related websites

Communicating with artists

Understanding and creating positive shapes and negative shapes/space
Practicing cutting with scissors in an appropriate manner to learn to hold paper commensurate to scissors
Fingerpainting
Monochromatic paintings with mixed media
Two color paintings
Modeling with clay to create shapes
Drawing and painting from observation
Identifying trees and their shapes including leaves
Use of computer art software
Critiquing art

Instructional Strategies

Demonstrations and art visuals
Modeling elements of arts
Discussions of art (emotions, different cultures, art techniques, art criticism, perspective)
Virtual field trips (online galleries, museums)
Collaborative learning
Jigsaw
Interactive instruction
Direct instruction
Experiential learning
Reflective discussions
Problem Solving
Computer Assisted Instruction
Field Observations
Peer Partner Learning
Brainstorming
Conferencing
Questioning techniques ("Why I should care about art?")

Evaluation/Assessment

All students will be evaluated according to multiple indicators, such as:

- Student artifacts
- Portfolio compilation
- Production efforts, critiques, and enthusiasm
- Project rubrics
- Student reflections

Curriculum will be assessed according to the Five Year Curriculum Review Plan.

Resources

Teaching with the Arts	http://www.suelebeau.com/arts.htm
A Lifetime of Color	http://www.alifetimeofcolor.com/
Art History Resources	http://witcombe.sbc.edu/ARTHLinks.html
Artcyclopedia	http://www.artcyclopedia.com/
Arts Edge	http://artsedge.kennedy-center.org/teach/wlk.cfm
Art Museums	http://www.artmuseums.com/
Metropolitan Museum of Art	http://www.metmuseum.org/explore/index.asp
World Wide Art Resources	http://wwar.com/
Art Room	http://www.arts.ufl.edu/art/rt_room/index.html
Drawing Encounters	http://www.arts.ufl.edu/art/rt_room/teach/encounters/drawing_encounters

Jensen, Eric. (2001). *Arts with the brain in mind*. Alexandria, VA: Association for Supervision and Curriculum Development.