



English 4 CC Summer Assignment 2026/27

1. Students will read Aldous Huxley's *Brave New World* (1932) and be prepared to intently discuss and write about the novel upon return to class in September. Please buy the book; annotations are a key component of your close reading. Used copies can be found on Amazon or the county library.

Students will get in the habit of continued **annotations** for each selection. Annotations are highlights, circles, arrows, notes in the margins to use for future reference when discussing readings (if your book, sticky notes/ if the online version, then notes and pages). In these annotations, keep up a relevant dialogue that includes quotations and page references to passages. This a record of your observations, discoveries, questions, answers. Pay special attention to the author's writing style (diction/syntax), use of literary devices (foreshadowing, symbolism, allusion, imagery, irony ,theme). **Do not take the easy way out:** if you don't know a word, stickynote it with the definition as it is used in the novel. The same for allusions: When Huxley speaks of a particular event or theme, note it for class discussion. When he makes an allusion to Pavlov or a common phrase, what deeper intent might there be?

2. Submit a typed MLA literary analysis, minimum three pages on one of the following:

- ~Explore the significance of the character John Savage and his perspective on civilization.
- ~ Investigate the portrayal of happiness and its relationship to freedom in the dystopian world.
- ~Compare and contrast the societal structures in *Brave New World* and contemporary society

Must include at least **four direct quotations** of support

Be sure to use **TAG** (title/author/genre) in your opening paragraph

Refer to the Online Writing Lab (OWL) from Purdue University

YOUR ENROLLMENT IN 4CC Fall/Spring is contingent upon satisfactory expected completion of this summer work so you must give it your diligent attention. Per the Student Handbook, you may be removed from this class if the work is not submitted. Essay will be collected the first day back and MLA proper formatting is expected. Future submissions will be via turnitin.com.

My hope is that you are interested in stories and why humans tell them; be prepared to consider the purposes of storytelling. This is a theme that will be explored throughout the year. Close reading, focused writing and collaborative discussion are components of this course.

This course is a two-part focus: Fall 101= Writing/ Spring 102 = Literature. We not only focus on the language and comprehension, but on HOW the writer writes. The novel is worthy of a deeper dive, which will include heavy discussion and writing in response to the novel components.

Please email me with any concern or question :)