

Name

Mrs. Parichuk

English I Honors

Date

Summer Reading assignment English I Honors 26-27

Join the summer reading Google Classroom with code 45onnotd

Submit your essay in the summer reading classroom on or before August ~~30~~, 2026

All work must be completed in proper MLA format.

- ❖ Times New Roman
- ❖ Size 12
- ❖ Double spaced
- ❖ Assignment title (centered)
- ❖ Pagination when you move on to the next page (see my 2nd page)
 - You can go to OWL at Purdue University for assistance with pagination. I have linked it in the Google Classroom
- ❖ Proper heading (double spaced, example below)

Name

Mrs. Parichuk

English I H

03 June 26 (European format for date)

Title of assignment

ASSIGNMENT 1 – DURING READING: DOUBLE-ENTRY JOURNAL

While you read, record your thinking and interactions with the text using the double-entry journal format. Directions for how to complete the journal are below:

1. The left column is used to record significant quotations from the text. The quotations do not have to be character dialogue. A quotation can range from a single sentence to a short paragraph, as long as it is important or meaningful to your understanding of the book. Place the text excerpt in quotation marks and include the page number. Follow the example given.
2. The right column is used for commenting on the quotations. Effective readers respond to text in a variety of ways; therefore, YOU MUST USE EACH OF THE OPTIONS BELOW AT LEAST ONCE. THEN YOU HAVE 3 ENTRIES WHERE YOU CAN CHOOSE YOUR OWN TOPIC OR CHOOSE TO USE THE OPTIONS BELOW AGAIN.

Your comments on the right must include:

- The writer's use of literary devices (metaphor, symbolism, personification, irony, etc)
- Analysis of the quote's connection to plot, character development, conflict, or theme
- Reactions to the author's word choice (diction) or sentence structure (syntax)
- Questions about what was read (meaning, purpose, character motivation)
- Connections such as text-to-text, text-to-world, or text-to-self
- Predictions or inferences
- Three more entries of your choice.
- Whole Novel Entry: choose anything from the novel to discuss.

Your double-entry journal must contain 10 entries. There should be one entry for each of the following sections: 1-11, 12-38, 39-66, 67-96, 97-135, 136-163, 164-183, 184-203, 204-217, and one for the novel as a whole. You can use any of the options for any page section. **This MUST be done in a 1 subject notebook and hand-written. Your responses, thoughts, ideas, questions, and comments *must* be your own.**

Here is an example of how a double-entry journal must be formatted and what it should include:

Quotations from Text	My notes (reactions/questions/analysis)
EXAMPLE: “Her face was white and sharp and slightly gleaming in the candlelight, like bone. No hint of pink. And the hair. So fine, so pale, so much, crimped by its plaiting into springy zigzag tresses, clouding neck and shoulders, shining metallic in the candlelight.” (42) NOTICE THERE ARE ONLY NUMBERS BETWEEN THE PARENTHESES.	Literary Devices page section When the author uses the words “white,” “sharp,” “gleaming,” and “candle light,” he forms a ghostly, almost creepy image of the woman. The simile comparing her face to “bone” emphasizes this ghostly image even more, and the description of the “springy” hair “clouding” around her upper body creates a wild, almost zombie-like picture of the woman. Strong use of imagery and detail helps create a picture in the reader’s mind.
“Quotation from the text” (page #). Only numbers should be in the ().	Connections page section <i>To the plot, To a character, To a conflict, To a theme</i>
“Quotation from the text” (page #). Only numbers should be in the ().	Diction/Syntax word choice page section <i>The character’s use of complex words makes him sound...</i> <i>This author uses short, choppy sentences in dialogue, which makes the characters seem angry with each other...</i>
“Quotation from the text” (page #). Only numbers should be in the ().	Questions page section <i>Why did the author/character do...? I wonder why...?</i>
“Quotation from the text” (page #). Only numbers should be in the ().	Connections/Associations text-to _____ page section <i>This relates to the book...when....</i> <i>This must have taken place during....because....</i>

"Quotation from the text" (page #). Only numbers should be in the ().	Predictions/Inferences page section <i>Based on what happened here, I can infer...</i> <i>Last time this happened, the character ...so I can predict...</i>
"Quotation from the text" (page #). OR Personal statement about the novel	Whole Novel
You must have three entries of your choice. Be sure to include the proper page sections and titles for each box as shown in the example here. If the entry is your own choice, title the box My Choice .	

ASSIGNMENT 2- THEMATIC TEXT-TO-TEXT CONNECTIONS

1. Choose song lyrics, school appropriate of course, that thematically connect to the novel.

Copy and paste them into your document as a separate page. Be sure to include the title of the song and the performer's name. You must also include a works cited page for the source of your lyrics. Use the OWL link to help you formulate your Works Cited page.

2. In a formal essay, explain how the lyrics you selected thematically relate to the novel.

First, explain what you are considering a theme and use evidence with in-text citations to explain where the theme is being expressed in the novel. Then, explain how the lyrics you selected relate to the theme you chose for the novel. Use evidence with in-text citations from the lyrics to connect the song with the novel's theme. You should have THREE paragraphs in total: an introduction that includes the theme you are using, the title and author of the novel, and the title and singer of the song lyrics; 1 body paragraph

that includes the connections between the theme of the novel and the song lyrics; a conclusion that restates the theme you selected and the connection you made between the two texts.

3. This document MUST be entirely original work using your own thoughts and connections. You will be scored based on the quality of your explanations of the theme you selected and the connections you made between the lyrics you selected and the novel. You will also be scored on proper formatting, grammar and mechanics, vocabulary usage, and style.

PLEASE NOTE:

Cheating of any kind is NOT tolerated. It is a violation of the academic integrity policy. See the student handbook. Use of resources such as any Internet site, AI, or other such assistance will result in a zero on this assignment and a possible marking period one failure. If it is discovered you used sources other than your own thoughts, you could be removed from the honors classes and be prevented from membership in organizations such as National Honor Society or from receiving scholarships your senior year.

I am the Cheese Thematic song connection

<u>Category</u>	<u>Points possible</u>	<u>Points earned</u>
Times New Roman, size 12, double spaced, no gaps between paragraphs, pagination, title of essay	6	
Proper heading: all 4 elements done properly	4	
Introduction: Explanation of the theme you have selected for the novel, title and author, title and performer	25	
Body Paragraph: Discussion of how the lyrics connect with the theme you have selected for the novel, proper use of in-text citations	25	
Conclusion: restate the theme you selected and the connection you made between the two texts, title and author, title and performer, no citations, no new information	15	
Lyrics included on separate paper with title and performer	5	
Works Cited page for lyrics included, done properly	10	
Grammar and mechanics	10	
TOTAL	100	

I am the Cheese Double Entry Journal Rubric

<u>Category</u>	<u>Points possible</u>	<u>Points earned</u>
Times New Roman, size 12, double spaced	3	
Proper heading, pagination, title	3	
Quotation marks where needed	4	
Page numbers from the novel	4	
10 entries 2 points each 1-11, 12-38, 39-66, 67-96, 97-135, 136-163, 164-183, 184-203, 204-217, and one for the novel as a whole.	20	
Literary devices such as metaphor, symbolism, personification, irony	8	
Plot, character development, conflict, theme	8	
diction/syntax/vocabulary	8	
Questions	8	
Connections text to world, self, text	8	
predictions/inferences	8	
Novel as a whole	8	
Grammar and mechanics	10	
TOTAL	100	

Works Cited

- American Allergy Association. *Allergies in Children*. Random House, 1998.
- An Inconvenient Truth*. Directed by Davis Guggenheim, Paramount, 2006.
- Ball, Lucille. *Love, Lucy*. Berkley, 1996.
- Brontë, Charlotte. *Jane Eyre*. Edited by Margaret Smith, Oxford UP, 1998.
- Brubaker, Bill. "New Health Center Targets County's Uninsured Patients." *Washington Post*, 24 May 2007, p. LZ01.
- "Business: Global Warming's Boom Town; Tourism in Greenland." *The Economist*, 26 May 2007, p. 82.
- Butler, Judith. *Gender Trouble*. 1990. Routledge, 1999.
- Dean, Cornelia. "Executive on a Mission: Saving the Planet." *The New York Times*, 22 May 2007, www.nytimes.com/2007/05/22/science/earth/22ander.html?_r=0. Accessed 29 May 2019.
- Ebert, Roger. Review of *An Inconvenient Truth*, directed by Davis Guggenheim. *Ebert Digital LLC*, 1 June 2006, www.rogerebert.com/reviews/an-inconvenient-truth-2006. Accessed 15 June 2019.
- Ewald, Liana, David R. George, Jr., and Wan Sonya Tang, editors. *Approaches to Teaching the Works of Benito Pérez Galdós*. Modern Language Association of America, 2026. *Approaches to Teaching World Literature*.
- Felluga, Dino. *Guide to Literary and Critical Theory*. Purdue U, 28 Nov. 2003, <https://www.google.com/search?q=https://www.cla.purdue.edu/english/theory/>.
- Foucault, Michel. *Madness and Civilization: A History of Insanity in the Age of Reason*. Translated by Richard Howard, Vintage-Random House, 1988.

In-text citations: Author-page style

MLA format follows the author-page method of in-text citation. This means that the author's last name and the page number(s) from which the quotation or paraphrase is taken must appear in the text, and a complete reference should appear on your Works Cited page. The author's name may appear either in the sentence itself or in parentheses following the quotation or paraphrase, but the page number(s) should always appear in the parentheses, not in the text of your sentence. For example:

Wordsworth stated that Romantic poetry was marked by a "spontaneous overflow of powerful feelings" (263).

Romantic poetry is characterized by the "spontaneous overflow of powerful feelings" (Wordsworth 263).

Wordsworth extensively explored the role of emotion in the creative process (263).

Both citations in the examples above, (263) and (Wordsworth 263), tell readers that the information in the sentence can be located on page 263 of a work by an author named Wordsworth. If readers want more information about this source, they can turn to the Works Cited page, where, under the name of Wordsworth, they would find the following information:

Wordsworth, William. *Lyrical Ballads*. Oxford UP, 1967.