

Advanced Placement Literature and Composition Summer Assignment 2022

- ❖ Students will read Thomas Hardy's *The Return of the Native* and be prepared to intently discuss and write about the novel upon return to class in September. You must buy the book; I may have a few copies donated by prior students (first come, first served). Stop in C5 in June.
- ❖ AP students will get in the habit of continued **annotations** for each work read. Annotations are highlights, circles, arrows, notes in the margins to use for future reference when discussing readings (if the book is not your own, then use sticky notes). In these annotations, keep up a relevant dialogue that includes quotations and page references to passages. This a record of your observations, discoveries, questions, answers. Pay special attention to the author's writing style (diction/syntax), use of literary devices (foreshadowing, symbolism, allusion, imagery, irony ,theme). **Do not take the easy way out:** if you don't know a word, sticky note it with the definition as it is used in the novel. The same for allusions: When Hardy talks about Tartarus or the Vale of Tempe of Thule, look it up and write it on a note. When he compares Eustacia Vye to Heloise or Helen or Cleopatra or a Greek goddess, what is he saying? Notice Hardy often likes to mention a Christina and a pagan reference in the same breath; he is doing so for a reason.
- ❖ Submit a typed **literary analysis** , **MLA format**, **size 12 font**, **minimum three pages** :

How, and more importantly why, does Hardy use Egdon Heath as a character?

Must include at least **four direct quotations** of support

Be sure to use **TAG** (title/author/genre) in your opening paragraph

Refer to the Online Writing Lab (OWL) from Purdue University linked to my site

- ❖ Read *Mythology* by Edith Hamilton. You must buy the book. This is a quintessential read for students of literature; it serves as academic background to the many allusions used within literature. On lined paper, make brief notes for **each of the 23 sections** covered in seven categories.

YOUR ENROLLMENT IN AP English is contingent upon satisfactory expected completion of this summer work so you must give it your diligent attention. Essay will be collected first day back and MLA proper formatting is expected. Future submissions will be via turnitin.com.

You should be interested in stories and why we tell them; be prepared to consider the purposes of storytelling. This is a theme that will be explored throughout the year.

You are expected to read closely and actively, participate regularly in class, write frequently, and reflect thoughtfully on progress.

- ❖ Please be aware: AP Language prepared you to analyze an author's rhetoric and style to create meaning. In AP Literature, we will focus on same, and include further literary terminology and analysis in order to create multiple, disparate meanings (themes) in the literature. Your summer reading assignment is designed to help get you thinking this way.
- ❖ For those looking for a bit more in-depth connections: I have linked the **Old Testament** to my website. Reading this as literature (rather than a religious teaching) is appropriate, since much of literature contains references to names, events from this writing. I encourage you to read some, if not all, of it over the summer.
- ❖ I will be in touch via Google classroom over the summer. Please feel free to reach out to me with any question you may have. I'm here to help ☺

Ms. Kalemba