

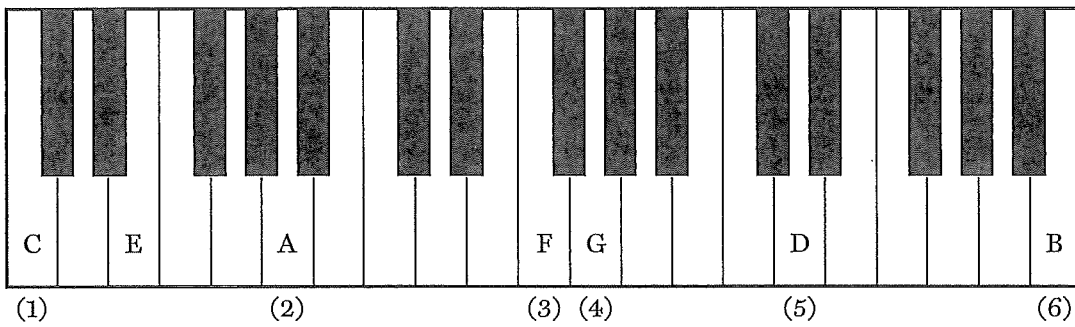
1 Pitch and Pitch Class

NAME _____

Assignment 1.1

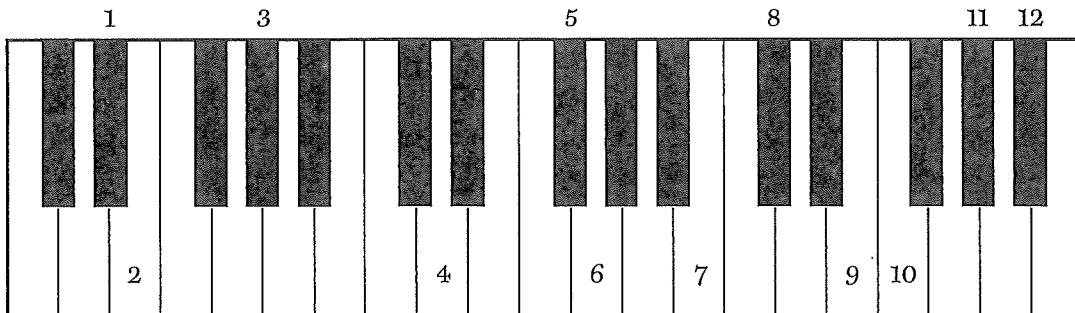
I. Identifying letter names from the keyboard

A. Count letter names above the pitches labeled on the keyboard (e.g., 3 above C). Be sure to count the given note (C-D-E). Write the letter name of the new pitch (E) on the appropriate key and in the blank provided.



(1) 3 above C E (2) 4 above A (3) 4 below-F
 (4) 6 above G (5) 3 above D (6) 3 below B

B. Write the letter name for each numbered white or black key in the blank. Choose either enharmonic name for black keys.

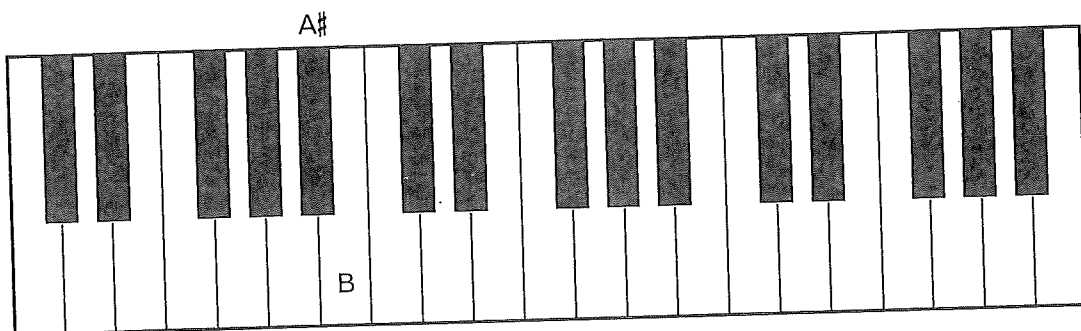


(1) E♭ or D♯ (2) (3) (4) (5) (6)
 (7) (8) (9) (10) (11) (12)

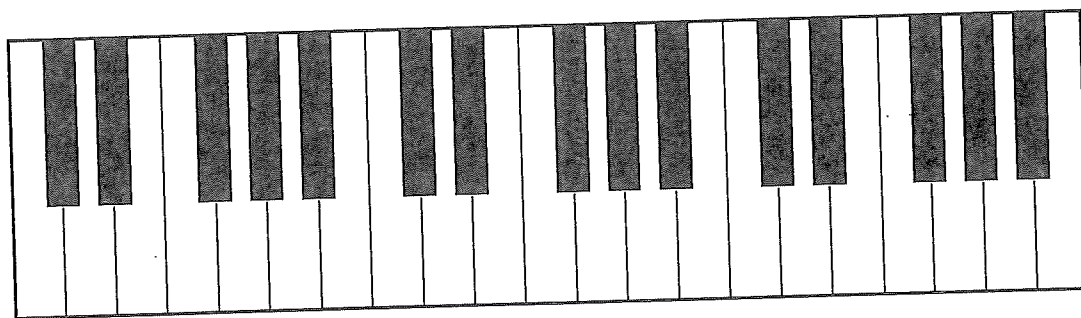
II. Identifying whole and half steps at the keyboard

Locate each pair of pitches on the keyboard below in any octave. Write their names on a white key or above a black key. Then, in the blank provided, write W (whole step), H (half step), or N (neither).

- | | | | | | |
|----------------------------|---------------|------------------------------|-------|-----------------------------|-------|
| (a) A \sharp -B | _____ H _____ | (b) F-E | _____ | (c) G \flat -A | _____ |
| (d) B \flat -C | _____ | (e) G \sharp -G \natural | _____ | (f) D \flat -C \flat | _____ |
| (g) F \sharp -G \sharp | _____ | (h) E-F \flat | _____ | (i) G \flat -G \natural | _____ |



- | | | | | | |
|-----------------------------|-------|------------------|-------|-----------------------------|-------|
| (j) B-C | _____ | (k) G-A \sharp | _____ | (l) C \sharp -D \sharp | _____ |
| (m) E \flat -E \natural | _____ | (n) A-B | _____ | (o) A \flat -G \flat | _____ |
| (p) B \flat -C \sharp | _____ | (q) E \flat -F | _____ | (r) A \flat -A \natural | _____ |



III. Enharmonic pitches

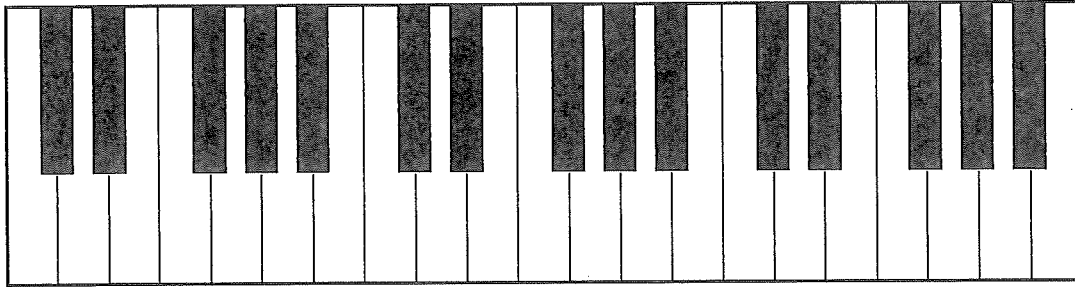
Circle any pair of pitches that are *not* enharmonic.

- | | | | | | |
|---------------------------|-----------------------|---------------------------|-------------------|-------------------------------|---------------------------|
| (a) F \sharp -G \flat | (b) B \times -C | (c) A \sharp -B \flat | (d) C \flat -B | (e) G $\flat\flat$ -F | (f) D-E $\flat\flat$ |
| (g) E \sharp -F \flat | (h) A $\flat\flat$ -G | (i) D \times -E | (j) C \times -D | (k) B \flat -C $\flat\flat$ | (l) A \times -B \flat |

Assignment 1.2

I. Identifying whole and half steps at the keyboard

In each exercise below, start with the key indicated and move your finger along the path of half and whole steps given. In the blank, write the name of the pitch where you end.



- (a) Begin on C: down W, down H, down W, up H, up H = A
- (b) Begin on E: up W, up H, up W, down H, up W, up W = _____
- (c) Begin on F#: down W, down W, up H, down W, down H, up W = _____
- (d) Begin on Ab: up W, up W, up W, down H, up W, up W = _____
- (e) Begin on C#: down W, up H, up W, up W, up H, up H = _____
- (f) Begin on B: up H, up H, down W, down H, down W, down W = _____
- (g) Begin on D: up H, down W, down W, down H, down H, up W = _____
- (h) Begin on Eb: down W, down W, down H, down W, up H, up H = _____

II. Staff notation

Write the letter name of each pitch in the blank below.

A. Treble and bass clefs

(1)	(2)	(3)	(4)	(5)	(6)	(7)	(8)	(9)	(10)	(11)	(12)
A	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
(13)	(14)	(15)	(16)	(17)	(18)	(19)	(20)	(21)	(22)	(23)	(24)
_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____

B. Alto and tenor clefs

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12)

C _____

(13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24)

III. Half and whole steps from staff notation

For each pitch pair below, write W (whole step), H (half step), or N (neither) in the blank.

(a) (b) (c) (d) (e) (f)

H _____

(g) (h) (i) (j) (k) (l)

(m) (n) (o) (p) (q) (r)

IV. Analysis: Purcell, "Music for a While," mm. 19-21 (vocal part)

Write W (whole step), H (half step), or N (neither) in the blank below the shaded pitches.

their e - ter - - - - - nal, e - ter - - - - - nal.

(a) H (b) _____ (c) _____ (d) _____ (e) _____

Assignment 1.3

I. Writing whole and half steps on the staff

For each given note:

- Draw a stem to make a half note; be sure that the stem is on the correct side of the note and extends in the correct direction.
- Write a second half note a whole or half step above or below the given note, as indicated by the arrow.
- Choose a spelling for the second note that has a different letter name from the given pitch.

(a)	(b)	(c)	(d)	(e)	(f)
W↑ W↓ H↑ H↓ W↓ H↓					
(g)	(h)	(i)	(j)	(k)	(l)
W↑ W↑ H↑ H↓ W↑ H↑					
(m)	(n)	(o)	(p)	(q)	(r)
H↓ W↑ H↑ H↓ H↑ W↓					

II. Identifying pitches with and without ledger lines

Write the letter name of each pitch in the blank provided.

(a)	(b)	(c)	(d)	(e)	(f)	(g)	(h)	(i)	(j)	(k)	(l)
C _____											
(m)	(n)	(o)	(p)	(q)	(r)	(s)	(t)	(u)	(v)	(w)	(x)

Assignment 1.4

I. Identifying pitches in mixed clefs

Write the letter name and octave number of each pitch below.

(a) (b) (c) (d) (e) (f) (g) (h)

E2 _____

(i) (j) (k) (l) (m) (n) (o) (p)

II. Writing half and whole steps in mixed clefs

In the following exercises, choose a spelling that has a different letter name from the given pitch.

A. Write a whole step above each given note.

(1) (2) (3) (4) (5) (6)

B. Write a whole step below each given note.

(1) (2) (3) (4) (5) (6)

C. Write a diatonic half step above each given note (with a different letter name).

(1) (2) (3) (4) (5) (6)

D. Write a diatonic half step below each given note (with a different letter name).


(1) (2) (3) (4) (5) (6)

that corre-

Assignment 1.5


I. Arranging

Rewrite each excerpt on the blank staff provided, according to the individual instructions. Use ledger lines as needed. Remember to change the stem direction where necessary in the new octave. Copy note heads, stems, and other symbols as shown (you'll learn more about them in Chapter 2).

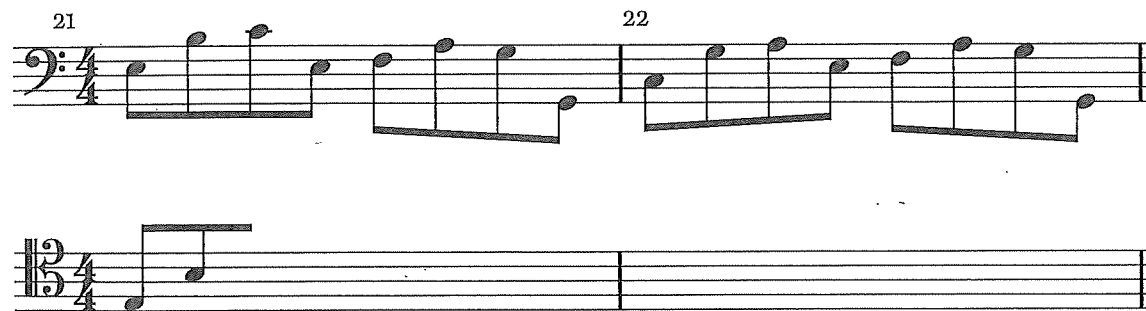
A. Foster, "Jeanie with the Light Brown Hair," mm. 5-8 


Rewrite one octave lower in the bass clef.



B. Purcell, "Music for a While," mm. 21-22 

Rewrite this line for bassoon in the tenor clef; don't change the octave.



C. Mozart, Symphony No. 41 in C Major, mvt. 4, mm. 407-411 (viola) 

Rewrite this viola part for violin in the treble clef; don't change the octave.

