

2 Simple Meters

NAME _____

Assignment 2.1

I. Notation basics

A. Circle any notation errors on the left, then notate the entire exercise correctly on the right.

B. For each rhythmic value or rest notated on the first line, notate the corresponding rest or note on the second line.

II. Identifying meter

Write the meter signatures and meter type (e.g., simple duple) for each of the following melodies.

A. Bach, Minuet II from Cello Suite No. 1 in G Major, mm. 1-8

Meter: _____ Meter type: _____

B. Clara Schumann, "Liebst du um Schönheit," mm. 3-6

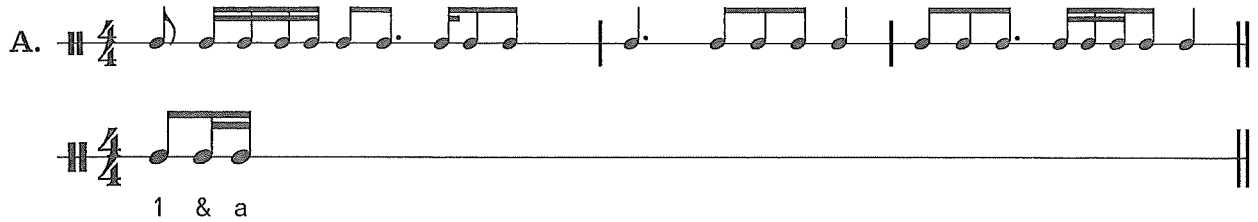
Liebst du um Schön-heit. o nicht mich lie - bel

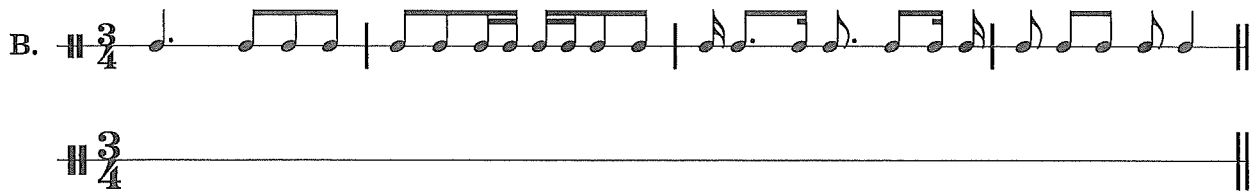
Meter: _____ Meter type: _____

Assignment 2.3

I. Beaming to reflect the beat

Rewrite each of the following rhythms with correct beams to reflect the beat unit. Add the counts beneath the rhythm, and read the rhythm aloud.

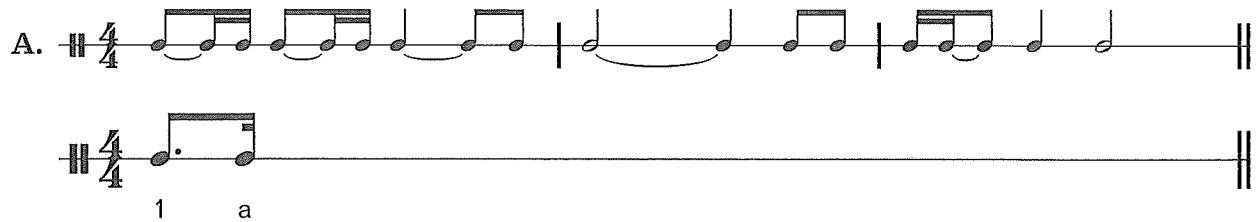
A. 

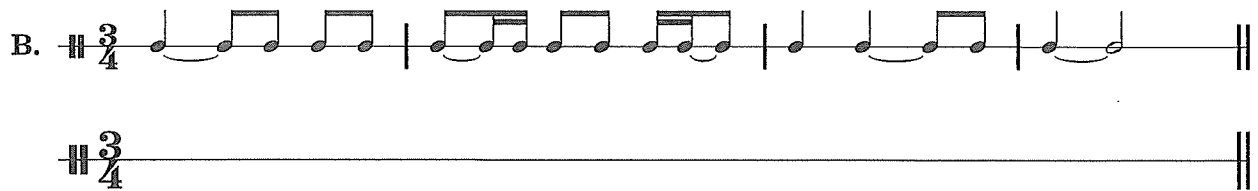
B. 

C. 

II. Counting rhythms with dots and ties

Rewrite the following rhythms with dots in place of tied notes. Be careful to beam your answers correctly. Write the counts beneath the rewritten rhythm, with the beat number in parentheses if there is no corresponding note above it.








A. 

B. 


Assignment 2.4

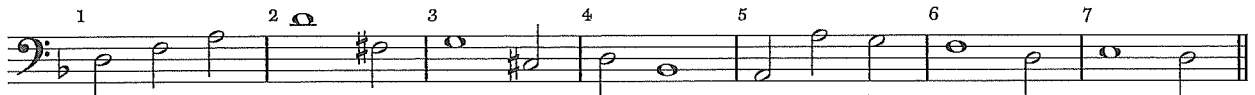
I. Reading meter signatures

A. Fill in the empty boxes in the chart with a meter or note value.


METER TYPE	METER	BEAT UNIT	BEAT DIVISION	FULL BAR DURATION
Simple duple	$\frac{2}{2}$			
Simple duple				
Simple triple	$\frac{3}{8}$			
Simple triple				
Simple quadruple				
Simple quadruple	$\frac{4}{4}$			

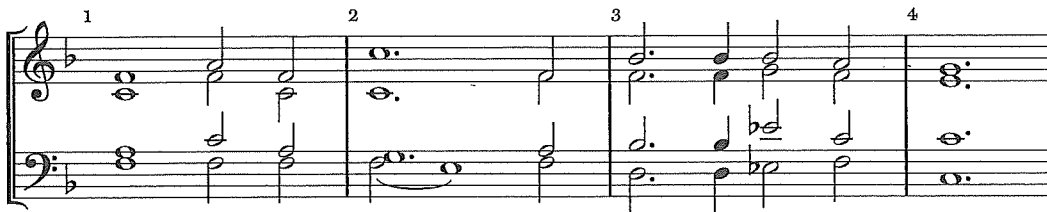
B. Write the meter signature and meter type (e.g., simple duple) for each of the given works.

(1) Corelli, Preludio, from Trio Sonata in D Minor, Op. 4, No. 8, mm. 1-7 (violin 1) 




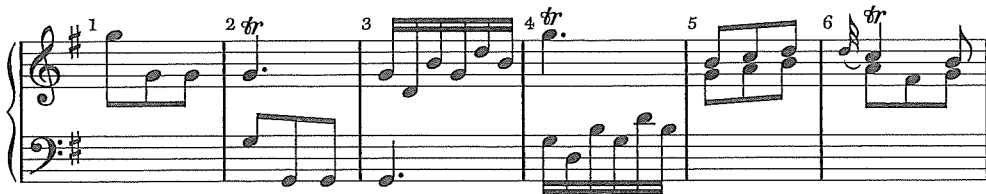
Meter: $\frac{3}{2}$ Meter type: _____

(2) Orlando Gibbons, Song 46, mm. 1-4 (last measure is incomplete) 



Meter: _____ Meter type: _____

(3) Scarlatti, Sonata in G Major, L. 388, mm. 1-6 



Meter: _____ Meter type: _____

II. Reading and writing in different meters

A. At each position marked by an arrow, write the appropriate note value. If you write an eighth or sixteenth note, beam or flag it properly.

(1) 


(2) 

(3) 

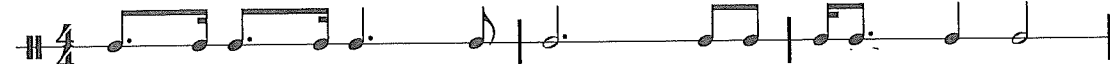
(4) 


(5) 


B. Renotate the following rhythms with ties instead of dotted notes.

(1) 

Renotated 


(2) 

Renotated 


(3) 

Renotated 

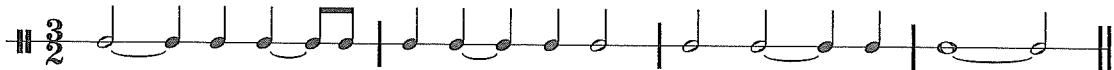
B. Renotate the following rhythms without ties. Then perform each rhythm.

(1) 

Renotated 

(2) 

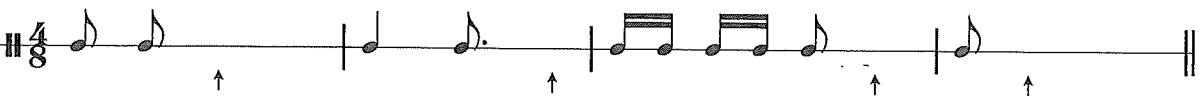
Renotated 


(3) 

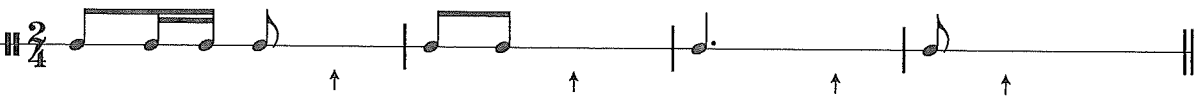
Renotated 

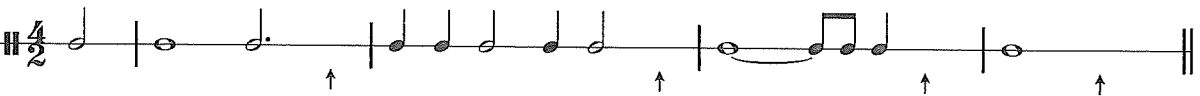
C. Complete the following rhythms by adding one or two rests to complete any measure marked by an arrow. Then perform each rhythm.

(1) 

(2) 

(3) 

(4) 

(5) 

(6) 