

Name

Mrs. Parichuk

English I Honors

Date

All work must be completed in proper MLA format.

- ❖ Times New Roman
- ❖ Size 12
- ❖ Double spaced
- ❖ Assignment title (centered) You need one for each assignment part.
- ❖ Pagination when you move on to the next page (see my 2nd page)
  - You can go to OWL at Purdue University for assistance with pagination
- ❖ Proper heading (double spaced, example below)

Name

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English I H

03 June 24 (European format for date)

Title of assignment

*Cheating of any kind is NOT tolerated. It is a violation of the academic integrity policy. See the student handbook. Use of resources such as Google, other Internet sites, AI or other such assistance will result in a zero on this assignment and a possible marking period one failure. If it is discovered you used sources other than your own thoughts, you could be removed from the Honors Classes and be prevented from membership in organizations such as National Honor Society.*

## ASSIGNMENT 1 – DURING READING: DOUBLE-ENTRY JOURNAL

While you read you will record your thinking and interactions with the text using the double-entry journal format. Directions for how to complete the journal are below:

1. The left column is used to record significant quotations from the text. The quotations you choose do not have to be character dialogue. A quotation can range from a single sentence to a short paragraph, as long as it is important or meaningful to your understanding of the book.

Place the text excerpt in quotation marks and include the page number.

2. The right column is used for commenting on the quotations; your commenting options are listed below. Effective readers respond to text in a variety of ways; therefore, **YOU MUST USE EACH OF THE OPTIONS BELOW AT LEAST ONCE.**

Your comments on the right must include:

- Comments about the writer's use of literary devices (metaphor, symbolism, personification, irony, and the like)
- Analysis of the quote's connection to plot, character development, conflict, or theme
- Your reactions to the author's word choice (diction) or sentence structure (syntax)
- Questions about what was read (meaning, purpose, character motivation)
- Connections such as text-to-text, text-to-world, or text-to-self
- Predictions or inferences
- Four more entries of your choice from the topics listed here.

Your double-entry journal must contain 10 entries. There should be one entry for each of the following sections: 1-11, 12-38, 39-66, 67-96, 97-135, 136-163, 164-183, 184-203, 204-217, and one for the novel as a whole.

**Remember, your responses, thoughts, ideas, questions, and comments *must* be your own.**

Here is an example of how a double-entry journal must be formatted and what it should include:

Quotations from Text	My notes (reactions/questions/analysis)
<p><b>EXAMPLE:</b></p> <p>“Her face was white and sharp and slightly gleaming in the candlelight, like bone. No hint of pink. And the hair. So fine, so pale, so much, crimped by its plaiting into springy zigzag tresses, clouding neck and shoulders, shining metallic in the candlelight.” (42)</p> <p><b>NOTICE THERE ARE ONLY NUMBERS BETWEEN THE PARENTHESES.</b></p>	<p><b>Literary Devices</b></p> <p>When the author uses the words “white,” “sharp,” “gleaming,” and “candle light,” he forms a ghostly, almost creepy image of the woman. The <b>simile</b> comparing her face to “bone” emphasizes this ghostly image even more, and the description of the “springy” hair “clouding” around her upper body creates a wild, almost zombie-like picture of the woman. Strong use of <b>imagery</b> and <b>detail</b> helps create a picture in the reader’s mind.</p>
<p>“Quotation from the text.” (page #)</p> <p>Only numbers should be in the ( ).</p>	<p><b>Connections</b></p> <p><i>To the plot, To a character, To a conflict, To a theme</i></p>
<p>“Quotation from the text.” (page #)</p> <p>Only numbers should be in the ( ).</p>	<p><b>Diction/Syntax</b></p> <p><i>The character’s use of complex words makes him sound...</i></p> <p><i>This author uses short, choppy sentences in dialogue, which makes the characters seem angry with each other...</i></p>
<p>“Quotation from the text.” (page #)</p> <p>Only numbers should be in the ( ).</p>	<p><b>Questions</b></p> <p><i>Why did the author/character do...? I wonder why...?</i></p>
<p>“Quotation from the text.” (page #)</p> <p>Only numbers should be in the ( ).</p>	<p><b>Connections/Associations</b></p> <p><i>This relates to the book...when....</i></p> <p><i>This must have taken place during....because....</i></p>

<p>“Quotation from the text.” (page #)</p> <p>Only numbers should be in the ( ).</p>	<p><b>Predictions/Inferences</b></p> <p><i>Based on what happened here, I can infer...</i></p> <p><i>Last time this happened, the character ...so I can predict...</i></p>
<p>Then you must have four more entries of your choice from the list given. Be sure to include the proper page sections and one for the novel as a whole.</p>	

## ASSIGNMENT 2- THEMATIC TEXT-TO-TEXT CONNECTIONS

1. Find a poem or song lyrics that thematically connect to the novel, school appropriate, of course. Copy and paste them into your Part II document. Be sure to cite the source from which they came. Use OWL at Purdue or Google to help you with the format.
2. In a formal essay, explain the theme you selected with evidence from the novel. Next, explain the piece you selected. Then, discuss the connection the novel has with the piece you selected. Since there are three parts to your essay, each part must be in its own paragraph. You should have 5 paragraphs in total: intro, 3 body paragraphs, conclusion
3. This document should be entirely original work using your own thoughts and connections. You will be scored based on the quality of your explanations of the theme, the texts, and the connections you make between the piece you selected and the novel. You will also be scored on proper formatting, grammar and mechanics, vocabulary usage, and style.

Join the summer reading Google Classroom with code **jp4sryv**

Submit your assignments in the summer reading classroom.

Be sure to submit each assignment in its proper place.